

## It came upon the midnight clear

Bew. M.M. de Vreugd

8

T1

1.It  
3.Yet  
4.For

came up - on the  
with the woes of  
lo! the days are

mid - night clear, that  
sin and strife the  
hast' ning on, by

glo - rious song of  
world has suf - fered  
pro - phet - bards fore -

T2

1.It  
3.Yet  
4.For

came up - on the  
with the woes of  
lo! the days are

mid - night clear, that  
sin and strife the  
hast' ning on, by

glo - rious song of  
world has suf - fered  
pro - phet - bards fore -

B1

1.It  
3.Yet  
4.For

came up - on the  
with the woes of  
lo! the days are

mid - night clear, that  
sin and strife the  
hast' ning on, by

glo - rious song of  
world has suf - fered  
pro - phet - bards fore -

B2

1.It  
3.Yet  
4.For

came up - on the  
with the woes of  
lo! the days are

mid - night clear, that  
sin and strife the  
hast' ning on, by

glo - rious song of  
world has suf - fered  
pro - phet - bards fore -

O1

O2

O3

O4

O5

5  
T1 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
T2 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
B1 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
B2 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
O1 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
O2 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
O3 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
O4 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

5  
O5 old, long: told, from Be - neath the an - gels bend - ing near strain the have earth rolled to two comes

8

T1 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

T2 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

B1 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

B2 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of of wrong: when peace shall war, with  
round the age of gold: when peace shall ov - er

8

O1 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

O2 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

O3 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

O4 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

8

O5 touch their harps of of gold: Peace on the earth, good -  
thou - sand years of wrong: And man, at war, with  
round the age of gold: when peace shall ov - er

11

T1 will man, to men, from heav'n's all - grac - ious king! The  
8 all hears the earth its love - song which they bring: O  
fling, and

11

T2 will man, to men, from heav'n's all - grac - ious king! The  
8 all hears the earth its love - song which they bring: O  
fling, and

11

B1 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

B2 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

O1 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

O2 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

O3 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

O4 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

11

O5 will man, to men, from heav'n's all - grac - ious king! The  
all hears the earth its love - song which they bring: O  
fling, and

14

T1

world in so - lemne still - ness lay to hear the an - gels  
hush the whole noise, ye men of the strife, and hear the an - gels  
the whole world send back the song which now the an - gels

14

T2

world in so - lemne still - ness lay to hear the an - gels  
hush the whole noise, ye men of the strife, and hear the an - gels  
the whole world send back the song which now the an - gels

14

B1

world in so - lemne still - ness lay to hear the an - gels  
hush the whole noise, ye men of the strife, and hear the an - gels  
the whole world send back the song which now the an - gels

14

B2

world in so - lemne still - ness lay to hear the an - gels  
hush the whole noise, ye men of the strife, and hear the an - gels  
the whole world send back the song which now the an - gels

14

O1

14

O2

14

O3

14

O4

14

O5

17  
8

T1 sing.  
sing!  
sing.

17  
8

T2 sing.  
sing!  
sing.

17

B1 sing.  
sing!  
sing.

17

B2 sing.  
sing!  
sing.

17

O1

17

O2

17

O3

17

O4

17

O5

Detailed description: This is a musical score for measures 17, 18, and 19. It features four vocal parts (T1, T2, B1, B2) and five orchestral parts (O1, O2, O3, O4, O5). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 17 and 18 are marked with a '17' and an '8' at the beginning. The vocal parts have lyrics: 'sing.', 'sing!', and 'sing.' for each measure. The orchestral parts have various musical notations, including notes, rests, and a fermata in O3.